

BBC

THE PARADISE

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Original Television Soundtrack
Music By Maurizio Malagnini

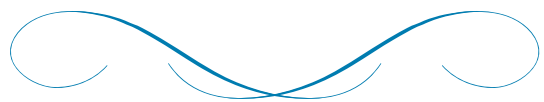


The Paradise

Music by Maurizio Malagnini



01. The Paradise Lovebirds
02. The Portrait
03. Children Arrive At The Paradise
04. Impossible Love
05. I Will Ruin You
06. Reception Waltzer
07. Opening The Doors
08. We Will Never Know
09. Denise Is Entering The Paradise
10. Shopgirls
11. Trailer And End Credits
12. I Have Married The Wrong Man
13. Sam Is Innocent
14. Miss Paradise Pink
15. Pauline's Theme
16. Miss Audrey And Ladieswear
17. Perfume From Morocco
18. Sam Could Lose Everything
19. Audrey And The Baby
20. Denise And Moray
21. Lord Glendenning Owns Everything
22. Miss Audrey Is Unwell
23. The Dark Lake And Jonas
24. Katherine And Moray
25. The Wedding Veil
26. You Are Mine
27. The Hope For Love
28. Denise And Moray Are Falling In Love
29. The Final Kiss



When I started to compose for the BBC Drama Series "The Paradise" the lush beauty of the visuals and the incredible production values were a phenomenal source of inspiration for the music.

Gradually the chemistry between Denise and Moray and their developing romance unveiled a deeper layer of beauty, changing the mood of the music and colouring the poetic tone of the film.

Day after day, working with the Producer of the series, Simon Lewis, the music became the pulsating heart of the characters, a blanket of warmth around the storytelling and one of the pleasures of the show.

A big thanks to the BBC Concert Orchestra who brought to life the musical world of "The Paradise" and gave a true soul to the score.

Maurizio Malagnini





Biography: Maurizio Malagnini

A native of Bergamo, Maurizio Malagnini was exposed at a very young age to the lyrical melodies of Rossini and Puccini, and developed an intense passion for Italian Opera. During his 10 years of academic studies in Italian conservatoire he came into contact with the music of the greatest Italian composers, in particular Ennio Morricone and Nino Rota, who were to have a profound influence on his musical style.

His debut came in the field of animation, when Oscar nominated director Bruno Bozzetto gave him an opportunity to score some of his film shorts, and in 2008 a 26 part TV series called "Psicovip", broadcast on the National Italian Television RAI. Since graduating, while studying at Accademia Chigiana, he was awarded the Emma Contestabile Award by Oscar winning composer Luis Bacalov. In July 2008 he graduated from the Royal College of Music with a distinction in a Masters in Composition for Screen with the highest mark of his year, and was acclaimed by the professors Howard Davidson and Joseph Horovitz as a "prodigious talent".

His compositional skills were noticed in the UK by Lisa Guthrie, whilst she was Music Publishing Executive at BBC Worldwide, who gave him an opportunity to pitch for an animation project. The result was an epic 260 minute score for 'Muddle Earth', a 26 part BBC One television series which was nominated for a BAFTA for best animation in 2010. The score was given a virtuosic performance by the 95 piece BBC Philharmonic Orchestra, conducted by Maurizio's mentor and friend Jeff Atmajian, and was released as an album by the BBC in 2010. The creativity in the composition and the musical quality of the project convinced

the orchestra's manager, Richard Wigley, to commission Maurizio to compose a Symphonic Suite, to be broadcast nationwide on BBC Radio 3.

His Symphonic Suite, 'Running in the Clouds', inspired by Joss Naylor MBE's runs in the Lake District, was premiered in January 2012 by the BBC Philharmonic Orchestra to a standing ovation, inspiring the Arts correspondent Adrian Mullen to write: "Composer Maurizio Malagnini's premiere piece performed by the BBC Philharmonic at Kendal's Westmorland Hall had the 700-plus audience on its feet... 'Running in the Clouds' received an amazing reaction from concert goers. The composition painted a vivid musical landscape, every bit as evocative as a Ralph Vaughan Williams symphony".

While composing the Symphonic Suite, Maurizio was invited by Nicholas Baxter, Music Publishing Executive at BBC Worldwide, to pitch for a drama series spin-off from the popular long running crime drama series, 'Waking the Dead'. Selected for this project by producer Simon Lewis, Maurizio composed the music for the television series 'The Body Farm', which premiered on BBC One during September 2011 with 6.7 million viewers. Scoring this project Maurizio worked with eminent directors including Diarmuid Lawrence and David Drury.

In 2012 Maurizio scored the music to the 8 part BBC One drama series 'The Paradise', in which he found the perfect film to express his emotional and poetic music. His colourful and sophisticated score has intrigued, fascinated and moved over 6 million fans in the UK and was awarded 'Best Original Composition in TV Soundtracks' at the 2013 International Music and Sound Awards.





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Credits

Composer: Maurizio Malagnini

Orchestrator: Jehan Stefan

Orchestra: The BBC Concert Orchestra

Orchestra Leader: Cynthia Fleming (Ep 1,2,3,4,7) Charles Mutter (Ep 8)

Conductor: Jeff Armajian (Ep 1-7), Nick Ingman (Ep 8)

Orchestral Recording & Mix Engineer: Jake Jackson (Ep 2-8) Nick Taylor (Ep 1)

Music Producer: Claire Baughan (Blaze Music)

Pro-tools Operator: Adam Miller

Stems and Tempo Maps: Simon Stevens

Midi Transcriptions: Rebecca Dale

Copyist: Colin Rae

Executive Producer for Silva Screen Records Ltd:

Reynold D'Silva & David Stoner

Release Co-Ordination: David Stoner & Peter Compton

Artwork and Design: Stuart Ford

Photography Credits

Cover image, pages 2, 3 and 10: Jonathan Ford

Pages 5 and 6: Des Willie

Page 9 (bottom): Nick Wall

Page 9 (top): Nick Briggs

Inside inlay (left to right): Nick Wall, Jonathan Ford, Des Willie, Nick Briggs

Composer's photograph: Neil Oliver



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